

Chagrin Falls Exponent

Chagrin Falls Historical Society 21 Walnut St. Shute Memorial Building

Scrap Zalba, Editor/Mil MacRitchie, Ass't Editor April, 2010 Ron Humphrey, Graphics Editor

COME ON OUR SPRING FIELD TRIP

THE MALTZ MUSEUM OF JEWISH HERITAGE

Wednesday, April 21, 2010

Meet at the Historical Society at 9:30 a.m. to Arrange for Carpooling to the Maltz Museum in Beachwood

Please Complete and Return your Reservation Insert

Cost: $5.00 for Museum Entrance Fee

Lunch at Corky & Lenny's with Individual Checks

FIELD TRIP TO THE MALTZ MUSEUM

This year's Spring Field Trip will stay close to home. On Wednesday, April 21st we will visit the Maltz Museum of Jewish Heritage in Beachwood. It was established five years ago to tell the story of a small band of Jewish Immigrants who came to America from Bavaria, Germany in 1837, and has now grown to 80,000 members of the Cleveland area. The light-filled gallery features a rich selection from the collection of the Temple Museum of Arts and Artifacts established by Rabbi Abba Hillel Silver. Docent Barbara Cohen, who oversees the collection, will be our guide for our tour of the museum.

Since we are so close to the Museum, we will be carpooling, instead of renting a bus. And carpooling will minimize the parking space required. Unless you make arrangements to drive or ride with someone yourself, we will meet with you at the Historical Society at 9:30 a.m. to arrange the carpooling, and begin our tour at the museum at 10:30 a.m. (Please return the Reservation Form in this Newsletter to us.) The cost of the field trip will consist of the $5.00 Entrance Fee to the Museum, and the cost of your lunch, which you will pay yourself. Lunch will be at a separate dining area in Corky & Lenny's Restaurant at 27091 Chagrin Blvd., just east of Rt. 271.

We are looking forward to a good Field Trip - Interesting, Informative, Delicious and Fun!

The Program Committee

OUR PROGRAM HIT THE SPOT

Our March program at the Shute Building was a big hit in two respects. First, presentations by seven Members of the Historical Society on their hobbies - Glen Bomback who makes furniture and brought some samples; John Bourisseau on selling objects on eBay; Gini Fast on making quilts brought some interesting samples; Art Kvacek on the 100th Anniversary of the Boy Scouts of America; Beth Skeel brought some of the dogs she makes using paper mache; Bobbie Wheeler, full time artist in a number of mediums, brought some of her paintings; Scrap Zalba, a Master Gardener, gave some gardening tips. It was like a live magazine as the audience was presented with a variety of topics, with something of interest for everyone.

Our second enjoyable attraction was our Annual Pie Night. People brought 12 pies, which were served with ice cream, whipped cream and coffee/tea. Most people sampled more than one piece of homemade pie, among them apple, cherry, pumpkin, rhubarb, blackberry, blueberry, chocolate chip, lemon cream and more, along with a scoop of vanilla ice cream! A good time to gorge yourself just once or twice a year!

Scrap Zalba

THE LITTLE THEATER'S 80th YEAR

This is the 80th year of our Little Theater's operation! As part of the celebration year Tim Conway has agreed to be the Chairman of the year's celebration and Capital Campaign, and he will give 2 performances tentatively titled An Evening With Tim Conway, on June 8 and June 9 at the Little Theater. So be prepared for the formal announcement of what promises to be a lot of fun and merriment, as Conway fills the Little Theater in June.

THANKS PAM LUBS!

Pie Nights, Cupcake Nights, Cake Nights, Christmas Cookies and Snacks during our Bus Trips! All these, plus the attractive Decorations at our Refreshment Tables, and our Soups & Breads Luncheons, and planning and organizing our Annual Members Only Pot Luck Dinners these past years have been the work of our Hospitality Chairman Pam Lubs. She is so reliable, hard-working and efficient. She has had some good help from our volunteers, and we appreciate their help as well. But it's hard to imagine that other organizations have had it as good as we have!

So thanks, thanks, thanks Pam. Enjoy your retirement from that job. And Pete has been right there beside her, washing many a coffee pot, and putting away the folding chairs on our rack. So enjoy your retirement as well Pete!

THANKS LUCY BEATTIE!

It's hard to remember when Lucy Beattie was not the Chairwoman of our Endowment Fund, now renamed as The Heritage Fund. We've had some exciting fund-raisers - the opening of the Inn of Chagrin, and Leonetti's Restaurant. And the initiation of our Annual Fund-Raising Letter, with the help of the Heritage Committee, has yielded an annual amount of money to add to our resources for new projects, possible future paid staff, rainy day expenses and potential new

quarters.

Our heartfelt thanks to you, Lucy, as you take a well deserved retirement from your leadership role in our Historical Society.

THANKS BOBBIE WHEELER!

As we are on the verge of awarding our last Century Home Plaque, we owe a big hug to Bobbie, the instigator of our century historical plaque program. Many village home-owners have researched the history of their historic homes and proudly display their plaques to passers-by, who enjoy the richness of our village's architecture. But it's no surprise to those who know her well that she would do her best to preserve and restore the beauty of our village. Too bad, Bobbie, that we couldn't get them all to paint their houses white!

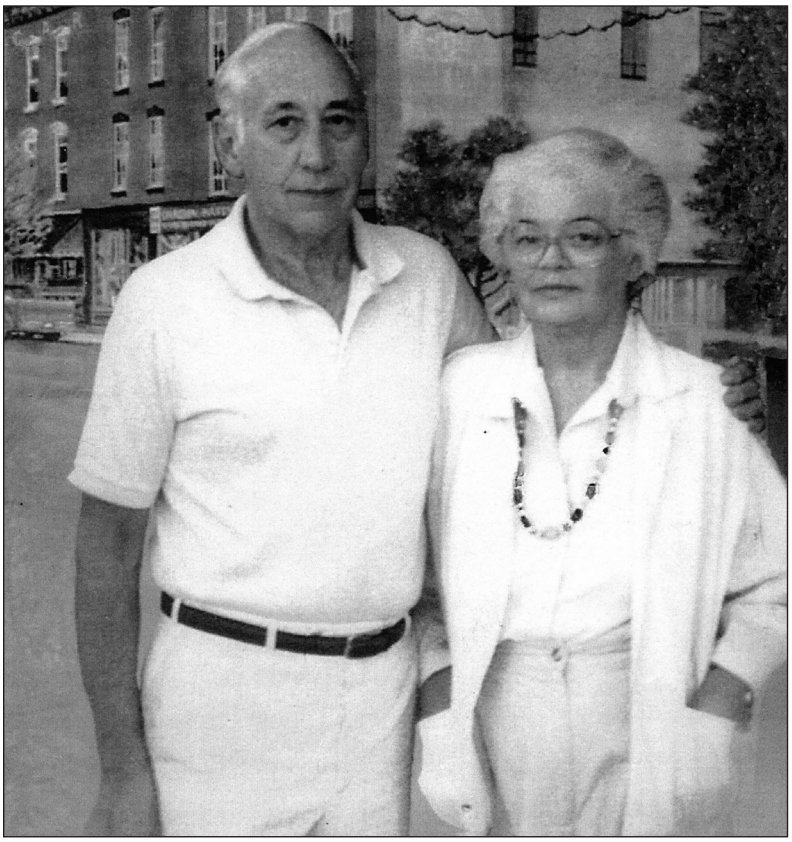
A FOOTNOTE:

Thought you'd want to know that the Executive Board did it's annual duty to approve the appointment of this year's Nominating Committee to select the nominees for our April election of next year's officers. The Committee, as per our Constitution, is headed by the most recent past president(s), outgoing co-presidents JoAnn Roeder and Scrap Zalba, along with Carolyn Sihler, Margi O'Brien and Mil MacRitchie. They will present their slate of candidates to the Board in April, and include the approved ballot in the May Newsletter.

A SAD NOTE

Somehow this past 12 months seems to be more noteworthy for Sad Events, rather than Cheery ones. Lots of sickness in our family, and among friends. Lots of funeral services to attend.

And now one of our village's icons, the *patron* of our wonderful hardware store, has passed away. A hero flyer in World War II. A good friend and supporter of primitive artist Max Barnard, who he supplied with paint, and other materials for his paintings and bird houses. A good friend of the Historical Society as a Family Member and a Corporate Life Member. We will really miss him. Our condolences to his family, who took such good care of him during his long illness.



Ken & Jean Shutts 1986

CURATOR'S CORNER

Overview Calendar

April	13	Historical Society Board Meeting, Shute Bldg., 10:00 a.m.
	21	Spring Field Trip to Maltz Museum by Carpool. See the Registration Form in this newsletter.
	24	Chagrin Valley Consortium meeting at the Gates Mills Historical Society, 10:00 a.m.-12:00 noon.

The Doll and Oral History Committees have been meeting, and the Nominating and Scholarship Committees will be meeting this month. The ever faithful newsletter "stuffing crew" meets each month to get the Exponent mailed.

Accessions with a Chagrin Falls Connection

The Bayview Club Programs, which belonged to Janet Wheatcraft, for the years 1966-67 through 2004-2005.
(Kim Berger, Neal Wheatcraft)

The sign from the Sassy Cat consignment store, which hung at 88 N. Main St.
(Jean Sinclair)

Six Chagrin Falls photographs of groups - sports teams, mill workers, American Legion Post 383, Centennial Parades - from the 1920s and 1930s.
(Alice Heck, Jean Poultney)

Lions Club papers, news articles, snapshots and letters of the "newly formed club", 1972 and 1973.
(Jo Roeder)

Exponent and Starr newspapers from various years. Calendars with Chagrin Falls business advertisements such as Wince Motors and the Fife and Drum Restaurant
(Margaret and Tom Lukay)

A Max Barnard painting on masonite. It was thought to be based on the Union School on Philomethian St. and the family called the painting "The Old School".
(Bernice Phipps)

HAPPY SPRING TIME!

Pat E. Zalba, Volunteer Curator